

MARGARET ROACH WHEELER
1622 PONDEROSA DRIVE
SULPHUR, OKLAHOMA 73086
417-434-3599

PERSONAL. **PLACE OF BIRTH:** Sisseton, South Dakota: April, 1943

EDUCATION: **Grade School** Browning, Montana
Grade School & Jr High El Reno, Oklahoma
High School Tahlequah, Oklahoma

BACHELOR OF SCIENCE IN EDUCATION

Missouri Southern State College, Joplin, Missouri
 Major area of concentration: Sculpture
 Graduated 1975, Summa Gum Laude

MASTER OF ARTS

Pittsburg State University; Pittsburg, Kansas
 Major area of concentration: Fibers
 Graduated 1978

TEACHING EXPERIENCE

SOUTHWEST MISSOURI STATE, Springfield, Missouri
 Adjunct Professor: 1989

MISSOURI SOUTHERN STATE COLLEGE, Joplin, Missouri
 Interim Professor of Art Education

JOPLIN R-8 SCHOOL DISTRICT, Joplin, Missouri
 Memorial High School, 1981-1985
 Parkwood High School: 1975-1981

Instructor: Fiber and Metal (Weaving, Batik, Papermaking, and Jewelry)

WEAVING SEMINARS AND WORKSHOPS

THE SEASONS OF MY WEAVING

Life with Summer/Winter

(Seminar)

Convergence 2002, Van Couver, British Columbia, August 2002
 The Association of Guilds of Weavers, Spinners and Dyers, Spring
 Course Devon, England, March 2004
 South Devon Weavers Guild, England, Oct 2004

THREADING THROUGH TIME:

TEXTILES OF MODERN CHINA

(Seminar)

Missouri Fiber Artist Conference, Columbia, Missouri, April, 2000
 Louis and Clark Handweavers Guild, Alton, Illinois, April 2000
 Kansas Alliance of Weavers, Ft. Scott, Kansas, April 1999
 Northwest Arkansas Handweavers Guild, October 1997
 Tulsa Weavers' Guild, Tulsa, Oklahoma, September 1997
 Spiva Center for the Arts, Joplin, Missouri, June 1997.

DEVELOPING A STYLE**(Seminar)**

Convergence 2006, Grand Rapids Michigan June 2006
 St Louis Weavers Guild, St Louis, Missouri, March 1996
 Convergence '94 St. Paul, Minnesota, July 1994
 Jackson Handweavers Guild, Jackson, Michigan, October 1992
 Fort Wayne, Indiana, October 1993
 The Mountain Spinners and Weavers Guild, Prescott, Arizona, October 1990
 Convergence 90, San Jose, California, July 1990
 Midwest Weavers Conference, Cincinnati, Ohio, July 1989
 Stephens College, Columbia, Missouri, April, 1987

MAHOTAN STYLE**(Seminar)**

Gampian Guild, Aberdeen , Scotland, October 2004
 Kansas Alliance of Weavers, Topeka, Kansas, April 1999
 Yuma Symposium, Yuma, Arizona, February 1991
 Institute of American Indian Arts, Santa Fe, New Mexico,
 October 1990/February 1989
 North Shore Weavers Guild, Chicago, Illinois, April 1989
 Missouri Home Economics Association Annual Meeting,
 Springfield, Missouri-March 1989
 St Louis, Missouri, February 1988
 Silverlake Guild, Bartlesville, Oklahoma, March 1987

NAZCA:, THE IMMORTAL BOLL WEEVIL**(Seminar)**

Convergence, Grand Rapids, Michigan June 2006
 Battleby Gathering, Perth, Scotland, September 2004
 Intermountain Weavers Association, Ft. Collins, Colorado, August 1997
 Michigan Weavers Guild, Detroit, Michigan, November 1993
 Houston Weavers Guild, Houston, Texas, September 1992
 Cincinnati, Ohio, October 1992
 Federation of Weavers and Spinners (Keynote Address),
 Tucson, Arizona, October 1990

**DEATH OF CREATIVITY OR
MISS MARPLE IN THE STUDIO****(Seminar)**

Kansas Alliance of Weavers, Ft Scott, Kansas, 1999
 Convergence '96 Portland, Oregon, July 1996
 St. Louis Weavers Guild, St. Louis, Missouri, March 1996
 Missouri Fiber Artist Conference, Cottey College, Nevada, Missouri,
 November 1995

THREADS OF THE IMAGINATION**(Seminar)**

Convergence '98, Atlanta, Georgia, July 1998

**MAHOTAN FASHION SHOW:
A HISTORY OF NATIVE AMERICAN
COSTUME****(Seminars and Workshops Continued)**

Kansas Alliance of Weavers, Topeka, Kansas, 1998

Margaret Roach Wheeler

ADENA WOMAN**(Seminar)**

Convergence 2006, Grand Rapids, Michigan June 2006
 Convergence 2000, Cincinnati, Ohio, June 2000
 St Louis Weavers Guild, St Louis, Missouri Feb 2001

**DESIGNING WITH SUMMER/WINTER
Workshop)**

March 2004

South Devon Weavers Guild, Asburton, England, October 2004
 Guild of Spinners, Weavers, and Dyers, Saunton Sands, England,
 Convergence 2002, Van Couver, British Columbia, August 2002

APPLYING THE DESIGN Southwest Missouri State University, Springfield, Missouri, January 1992
(Workshop)

DESIGNING THE MAHOTAN WAY Convergence 2006, Grand Rapids, Michigan, June 2006
(Workshop) Gampian Weavers Guild, Aberdeen, Scotland, October 2004
Lewis and Clark Handweavers Guild, Alton, Illinois, April 2000
Handweavers League of Oklahoma, Oklahoma City, April 1999
Michigan Weaver's Guild, Detroit, Michigan,
November 1998
Lincoln, Nebraska, March 1992
Fine Line, St. Charles, Illinois, July 1992
Contemporary Handweavers of Houston, Houston, Texas,
September 1992
Fine Line, St. Charles, Illinois, October 1991
Boulder Weavers Guild, Boulder, Colorado, April 1991
Rocky Mountain Weavers Guild, Denver, Colorado, April 1991
Tulsa Handweavers' Guild, Tulsa, Oklahoma, April 1991
Joliet Weavers Guild, Joliet, Illinois, March 1991
Telarana Weavers, Phoenix, Arizona-October 1990
Arizona Federation of Weavers and Spinners Guild, Tucson, Arizona,
October 1990
Convergence '90, San Jose, California, July 1990,
Northern Colorado Weavers Guild, Fort Collins, Colorado, May 1990
North Shore Weavers Guild, Chicago, Illinois, April 1989
Midwest Weavers Conference, July 1989
Intermountain Weavers, Salt Lake City, Utah, July 1989
Phoenix Desert Weavers, Phoenix, Arizona, February 1990

STUDIES IN COLOR Northwest Arkansas Handweavers Guild, October 1997
(Workshop) Intermountain Weavers Association, Ft. Collin, Colorado, August 1997
Tulsa Weavers Guild, Tulsa, Oklahoma, October 1995
Michigan League of Handweavers, Jackson, Michigan, October 1992

ANCIENT FIBERS Convergence 2000, Cincinnati, Ohio, June 2000
(Workshop) St. Louis Art Museum, St. Louis, Missouri, September 1997
Convergence '94, St. Paul, Minnesota, July 1994
Greater Cincinnati Weavers Guild, Cincinnati, Ohio, October 1992

FACES OF OUR NATIVE PAST
(Workshop) Columbia Handweavers' Guild, Columbia, Missouri, April 1997

ORGANIZATIONS **HANDWEAVERS GUILD OF AMERICA**
1981-2016

MISSOURI FIBER ARTISTS
1981-2021

An organization dedicated to nurturing creativity and promoting an interest in the
Fiber arts, Executive Board Member, 1982-1983 and 1986-1987

MIDWEST WEAVERS ASSOCIATION

1980-2016

An organization promoting weaving in the Midwest United States

SPIVA ART CENTER

1987-1996

Executive Board Member 1987-1996

WEAVERS GUILD OF ST. LOUIS

1996-210

MISSOURI ARTS COUNCIL

1998-2000

Visual Arts panelist

**MARGARET ROACH WHEELER
EXHIBITION OF ART WORKS**

SHAPE SHIFTERS; Paper, Fiber, Form

Curated by Margaret Roach Wheeler

Joplin, Missouri, March –April 2006

MUSEUM OF ART AND DESIGN

Changing Hands: Art Without Reservation 2

New York City, New York; September 22, 2005-Jan 15, 2006

IAIA Museum, Santa Fe, New Mexico, March 4-April 30, 2006

Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN; May 20-August 20, 2006

Naples Museum of Art, Naples, FL; October 3-January 7

Philbrook Museum of Art, Tulsa, OK; January 28-April 22, 2007

Anchorage Museum of Art & History, Anchorage, AK; May 17-September 16, 2007

Weisman Art Museum, University of Minnesota, Minneapolis, MN; October-December 2007

HEARD MUSEUM INDIAN MARKET

Phoenix, Arizona, March 2004, 2006

SANTA FE INDIAN MARKET

Santa Fe, New Mexico, Awards: 3rd Textiles, 1st in Contemporary Native American Clothing, August 2003

La Fonda Hotel, August 2004

HEARD MUSEUM NATIVE AMERICAN FASHION DESIGNERS

Phoenix, Arizona, January 2003, 2004

PHILADELPHIA MUSEUM OF ART CRAFT SHOW

Philadelphia, Pennsylvania, Nov 2002

TRAIL OF TEARS ART SHOW

Tahlequah, Oklahoma, May 2002

STORIES FROM THE CIRCLE: SCIENCE AND NATIVE WISDOM

Tsaile, Arizona May 2002

INDIAN ARTS AND CRAFTS ASSOCIATION SPRING MARKET

Albuquerque, New Mexico. April 2002

EITELJORG INDIAN MARKET

Indianapolis, Indiana, June 2001, 2002, 2003, 2004, 2005

Awards: Best in Division, 1st place and 2nd place

2000-EIGHT

Invitational Exhibit, Spiva Regional Focus Gallery, Joplin, Missouri, Nov. 2000

ART TO WEAR

Curated by Margaret Roach Wheeler

Davis Art Gallery, Stephens College, Columbia Missouri, October 2000

FROM ALL DIRECTIONS

Juried Exhibit, St Louis Artists Guild, St Louis, Missouri, August 2000

ANCESTRAL IMAGES-TRIBUTE TO THE MANDANS

A One Woman Exhibit

Fontbonne University Gallery of Art, St Louis, MO, Sept-Oct 2005

Kavanagh Gallery, Fine Line Art Center, St Charles, IL, January-February 2002

Zahorec Hughes Gallery, Cincinnati, Ohio, July 2000

In conjunction with Convergence 2000

Architectural Library Gallery, Oxford, Ohio, June 2000

University Museum, Memorial Hall, Southeast Missouri State University, Cape Girardeau, Missouri, March 2000

THREADS OF THE IMAGINATION – Missouri Wearable Art Fiber Exhibition

Curated by Margaret Roach Wheeler

The St. Louis Artist Guild, St. Louis, Missouri June, 1999

FIBERWORKS '99

Juror and exhibitor, Omniplex, Oklahoma City, Oklahoma, April, 1999

MARGARET WHEELER – “ANCESTRAL SPIRITS”

A one woman exhibit

Boger Gallery, College of the Ozarks, Point Lookout, Missouri, March 1999

TEXTURED IMAGES-Woven, Written, Forged,

Juried exhibit, The St. Louis Artist Guild, St. Louis, Missouri, January, 1999

ANCESTRAL IMAGES Contemporary Interpretations

George A. Spiva Center for the Arts, Joplin, Missouri, January 1999

INDIAN CHIC: A FASHION SHOW AND SYMPOSIUM

Denver Art Museum, Denver, Colorado, June 1998

NATIONAL MUSEUM OF THE AMERICAN INDIAN FASHION SYMPOSIUM, SMITHSONIAN INSTITUTION

George Gustav Heye Center, New York, New York, March 1998

FASHION FROM NATIVE THOUGHT

American Indian Community House Gallery, New York, New York, January 1998

THE WORKS

Norris Gallery, St. Charles, Illinois, January 1998

UNCOMMON THREADS

Juried fashion show, Fine Line Creative Arts Center, St Charles, Illinois,
October 1996, 1997, 1998, 1999,2000,2001,2002 "Tribute to Diamond" awarded Best in Show,
Fine Line Creative Arts Center; St. Charles, Illinois, October 1994 Guest Designer
The Fine Line Creative Arts Center, St- Charles, Illinois, October 20,1991

THE INSTITUTE OF THE AMERICAN INDIAN FASHION SHOW

Juried fashion show, Santa Fe, New Mexico, August 1997

MAHOTAN FASHION SHOW

Five State Multi-Cultural Conference, Garden City, Kansas, Mardi 1997
Women of Color Conference, Topeka, Kansas, April 1997
Family and Consumer Sciences, Kansas/Missouri State Convention, Kansas City, Missouri, April 1996
Consumer Sciences, Southwestern University, Springfield, Missouri, April 1989

CONVERGENCE

- '06 "Make a Grand Entrance" Fashion Show, Grand Rapids, Michigan, June 2006,
Handweavers Guild of American Award
- '04 "Garments with Attitude" Fashion Show, Denver, Colorado, June 2004, Finale
- '02 "Textile Tides" Fashion Show, Vancouver, British Columbia, August 2002
- '00 "We Make Fashion" Fashion Show, Cincinnati, Ohio, June 2000, Grand finale
- '98 "Celebrate! Rhythms & Hues" Fashion Show, Atlanta, Georgia, July 1998, Grand finale,
- '96 "A Warp in Time," Fashion Show, Portland, Oregon, July 1996; Opening pieces
- '94 "20/20 Visions." Fashion Show, St. Paul, Minnesota, July 1994; Grand finale piece
- '92 "Capitol Collection," Fashion Show, Washington, DC., July 1992; Grand finale piece
- '90 Fashion Show, San Jose, California, July 1990
- '88 "Art of Creating;" Fashion Show, Chicago, Illinois, July 1988

THE MAHOTANS--A ONE WOMAN SHOW BY MARGARET ROACH WHEELER

Regional Focus Gallery, Spiva Art Center, Joplin, Missouri, May 1996

THE MAHOTANS--A ONE WOMAN SHOW BY MARGARET ROACH WHEELER

Faculty Art Gallery, Pittsburg State University, Pittsburg, Kansas, April 1996

FIBER FOCUS St. Louis Art League, St Louis, Missouri, March 1995

MAHOTAN CLOTH OFFERINGS-A ONE WOMAN SHOW BY MARGARET ROACH WHEELER

Walton Art Center, Joyce Pratt Markham Gallery, Fayetteville, Arkansas, February 1995

OREGON SCHOOL OF ARTS AND CRAFTS

"Designed to Wear," fashion show of wearable art, Portland, Oregon, May 1994

JURIED NATIONAL CRAFT SHOW MAINE WOMEN'S FUND

Awarded "People's Choice Cash Award", Powoul, Maine, April and May 1994

'93 WISHES AND GREETINGS FOR '94

Steinbaum-Krauss Gallery; New York, New York-December 1993

'IF THE ART FITS.. WEAR IT!

Awarded best in show at juried fashion show; Textile Arts Center; Chicago, Illinois, November 1993

NATIONAL WOMEN OF COLOR

Two Native American Fashion Shows, Pennsylvania State University, Harrisburg, Pennsylvania, March 1993

DESERT CHORALE

Fashion show and lecture, Santa Fe, New Mexico, June 1993

INN OF THE ANASAZI

Indian Market Trunk Show; Santa Fe, New Mexico, August 1993, August 1992 Private Fashion Show; Santa Fe, New Mexico, June 29, 1991

STANTON GALLERY

Lecture and Fashion Show; Taos, New Mexico, December 1992

AL FONS GALLERY

Invitational Exhibit, Milwaukee, Wisconsin, September-November 1992

RED EARTH FASHION SHOW

Oklahoma City, Oklahoma-June 1992, June 1989

THE MAHOTA LINE

Gallery of Wearable Art; New York, New York, October-November 1989

ACC CRAFT FAIR

Springfield, Massachusetts, June 1989

Baltimore Convention Center, February 1989

NATIVE ART TO WEAR

Invitational Exhibit, The Heard Museum, Phoenix, Arizona, February 1989

U.S. PARTNER COUNTRY EXHIBIT

Cultural Exchange with India, in conjunction with the Oklahoma Indian Affairs Commission

New Delhi, India, February 1989

A DAY WITH THE DINEH-PEOPLE OF THE EARTH

Lecture and fashion show of Mahota Handwovens, Commissioned to recreate costumes from "Hopituh,"

A painting by Brownell McGrew, Gilcrease Museum, Tulsa, Oklahoma, and October 1988

DESERT COUTURE

Trail of Tears Gallery, Atlanta, Georgia, October 1987

HOLIDAY MART

Specialty Shops of America, Grosse Point Farms, Michigan, October 1987

MAHOTA HANDWOVENS-MARGARET ROACH WHEELER

One Woman Exhibit, Southern Plains Museum, Anadarko, Oklahoma, February 1987

THE WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN-TALKING THREADS

Contemporary Native American Fashions, Santa Fe, New Mexico, August 1986

RESEARCH FELLOWSHIPS**ARTIST-IN-RESIDENCE PROGRAM SPONSORED BY ATLATL AND****THE NATIONAL MUSEUM OF THE AMERICAN INDIAN-SMITHSONIAN INSTITUTION**

Research fellowship granted to study textiles of the ancient Mississippian culture at the

Brooklyn Museum of Art, Museum of Natural History, National Museum of the American Indian, NYC, NY

Peabody Museums, Harvard, Peabody Museum, Andover, MA, The New York State Museum, Albany, NY

The Smithsonian Museum, Washington DC and the Smithsonian Support Center, Suitland, MD, May 2000

Follow up research at the National Museum of the American Indian and the Cultural Research Center,

Washington DC, 2005

STUDIED THE TEXTILE TECHNIQUES OF THE MINORITY TRIBES IN SOUTHWEST CHINA

Nine textile artists traveled in Southwest China researching native textiles, May 1997

PUBLICATIONS

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Creating New Traditions, Winter 2003

Native People

Contemporary Native American Fashion –“from haute to just plain hot” July/August 2003

WEAVING: A HANDBOOK OF THE FIBER ARTS, SHIRLEY HELD The Third Edition, Harcourt Brace, 1999

Photos page 388 “Shalako Mana”, “Tribute to Diamond”

SHUTTLE, SPINDLE, & DYEPOD (Handweavers Guild of America)

“Fibers with Altitude-Garments with Attitude, Fall 2004

“Celebrate! Rhythms & Hues,” Fall 1998

“Reinventing the Creative Spirit,” Winter, 1997

“Visions of Convergence 94,” Fall 1994

"A Capitol Collection," Fall 1992

"New Threads at Convergence '90," Fall 1990

"Native American Spirit," Summer 1988 (Cover Photo)

FIBERARTS DESIGN BOOK FIVE

Wearables: “Requiem Of the Raven,” 1995

FIBERARTS DESIGN BOOK FOUR

Wearables: “Desert Memories,” 1992

HANDWOVEN

“A Neat Seam Finish,” January/February 1992

"Mahota Handwovens," November/December 1987

CONDE NAST

Photo of hands with hand-woven garments, October 1992

HEDDLE (A Canadian Publication)

"Blending Tradition with Contemporary," January/February 1991

ORNAME NT

“In the Steps of Her Ancestors-Margaret Roach Wheeler," Summer 1990

TEXTILE FIBER FORUM (An Australian Publication)

"Backpacking," Chester Freeman, Vol. 9. Issue 1, November 27, 1990

PENDING PUBLICATION

HIGH FASHION AROUND THE WORLD, DINA HAJJE

Book in progress of International Wearable Art

(Recent resume)

Statement

I have worked as an artist and sculptor for fifty years in the media for which I was trained. My direction dramatically changed when my job required me to teach textiles. I had grown up in a household where fibers were a part of daily life, my mother and grandmother knitted, sewed, quilted and crocheted, but I had never considered this part of my life as integral to my artistic work. The loom and the act of weaving however brought memories not only of childhood, but also an awareness of my ethnic heritage. Today fibers have become the paint and metal wherein I work. I feel my training , my heritage and my artistic talent have found completion in the act of weaving.

Bio

BS, Missouri Southern University, Joplin, Mo 1975

MA, Pittsburgh State University, Pittsburgh, KS 1978

In the Museum collections of.....

Eiteljorg, Indianapolis, IN

Museum of Arts and Culture. Santa Fe, NM

Heard Museum, Phoenix, AZ

Portland Art Museum, Portland, OR

Exhibits

“Recovering Ancient Spiro”, Native American Art, Ritual, and Cosmic Renewal.

Curator Eric D. Singleton National Cowboy and Western Heritage Museum, Oklahoma City, OK

National Cowboy and Western Heritage Museum. Oklahoma City, OK

February 2021 - May 2021

Birmingham Museum of Art. Birmingham, Alabama

October 9, 2021 - February 6, 2022

Dallas Museum of Art, Dallas Texas

March 13, 2022 - August 7, 2022

“Visual Voices, Art of the Chickasaw” Curator Manuela Well-Off-Man

Fred Jones Jr. Museum of Art / Norman, OK

June - Sept 2018

Mississippi Museum of Art / Jackson, MS

March - June 2019

IAIA Museum of Contemporary Native American Arts (MoCna) / Santa Fe, NM

August 15, 2019 - January 2020

Museum of the Southeast American Indian Pembroke, North Carolina

March 2 - July 31, 2020

The Briscoe Western Art Museum / San Antonio, Tx

Sept 17, 2020 -January 2021

“Native Art Now” Curated by Karen Kramer Peabody Essex. Museum. Salem, MA

Peabody Essex Museum, Salem, MA

November 2015-March 2016

Portland Art Museum, Portland, OR

May 2016-September 2016

Philbrook Museum of Art, Tulsa, OK

October 2016-January 2017

National Museum of the American Indian, Smithsonian Institution New York

Winter 2017-Summer 2017

“Return From Exile” , Contemporary Southeastern Art curated by Bobby Martin and Tony Tiger

Lyndon House Arts Center and Foundation, Athens, Georgia

August-October 2015

Collier CountyMuseum, Naples Florida

October 2015-January 2016.

Dr. J.W. Wiggins Gallery, Sequoyah National Research Center, Little Rock Arkansas

February-April 2016

AHHA -Hardesty Arts Center in Association with Gilcrease Museum, Tulsa, OK

October -November 2017

Cherokee Heritage Center, Tahlequah, OK

June-August 2017

“Changing Hands, Art Without Reservations” curated by

Ellen Napiura Taubman and David Revere McFadden The Museum of Art and Design, NYC, NY

Museum of Arts & Design, New York, New York

September, 2005 - January ,2006

Institute of American Indian Arts Museum, Santa Fe, New Mexico

March-April 2006

Naples Museum of Art Naples, Florida

October2006-January 2007

Philbrook Museum of Art, Tulsa, Oklahoma

January - April 2007

Anchorage Museum of History & Art, Anchorage, Alaska

May-September 2007

Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota

October 2007-January 2008

“Lowak Shoppala”“ Fire and Light, A performance of original classical and traditional Chickasaw music, dance and drama, Music by Jerod Tate and words by Linda Hogan Costumes and Stage Set by Margaret Roach Wheeler

Lowak Shoppala’ Costume Exhibit

McSwain Gallery, Ada Ok

February - April 2010

Chickasaw Cultural Center, Sulphur, OK

September - October 2010

Creativity World Forum: Annual Gathering, Oklahoma City, OK

November 2010

Spiva Center for the Arts, Joplin, MO

May - July 2011

Goddard Art Center, Ardmore, OK

October - November 2013

Publications

Catalogues

Recovering Ancient Spiro 2021

Visual Voices - Contemporary Chickasaw Art 2018

Return From Exile - Contemporary Southeastern Art 2015

Native Fashion Now - North American Style 2015

Changing Hands: Art without Reservation 2006

Magazines

First American Art. Artist Profiles, Page 70. Winter 2016/17

Smithsonian. Making The Nation Page 68. January-February 2021

Awards and Recognition

Chickasaw Hall of Fame 2010

Oklahoma Governor's Award for the Arts 2018

Oklahoma Arts Ambassador 2020

Chickasaw Dynamic Woman of the Year 2020

Margaret Roach Wheeler

margaretroachwheeler.com

Mahota Textiles

President and Founder

mahotatextiles.com

100 West Muskogee

Sulphur, Oklahoma 73086

